



Curriculum Vitae

Personal Information

Full Name: Ahmed Saber Mahmoud Mohammed.

Affiliation: Department of English, Faculty of Arts, Assiut University, Assiut, 71515. Egypt.

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Education:

- **Ph.D. Degree:** English Literature (Drama), 1994. (Joint Supervision Scholarship, Department of English, Kent State University, Kent, Ohio, USA from 1991 -1993) and Assiut University.
- **M. A. Degree:** English Literature, Faculty of Arts, Sohag, Assiut University, 1990.
- **B.A. Degree:** English Language and Literature, Faculty of Arts, Sohag, Assiut University, May, 1982.

Academic Positions:

- Current Position: Professor of English Literature.
- Associate Professor of English Literature, Department of English, Faculty of Arts, Assiut University.
- Assistant Professor of Literature, Department of English, Faculty of Education for Girls, Al-Baha University, K. S. A. from Oct. 1996 till August 2004.
- Lecturer of Literature (Drama) Department of English, Faculty of Arts, Assiut University, May 1996 –
- Lecturer of Literature (Drama), Department of English, Faculty of Education, Assiut University from April 1994 – to May 1996.
- Assistant Lecturer, Department of English, Faculty of Education, Assiut University from Sept. 1990 to March 1994.
- Demonstrator, Department of English, Faculty of Education, Assiut University, from 1985 to Aug.1990.

Administrative Positions:

- Chairman, Department of English, Faculty of Arts, Assiut University (2017

- Present).
- Coordinator, English Translation Program, Faculty of Arts, Assiut University (2013 – Present).
- Director, Quality Assurance Unit, Faculty of Arts, Assiut University (2010 – Present).
- Acting Chair, Department of English, Faculty of Arts, Assiut University (2011 – 2014).
- Member of the Board of Directors, Quality Assurance Centre, Assiut University (2010 – Present).
- Chair, section of Developing Faculty members,' Centre for Education Enhancement, Assiut University (2014 -2015).
- Director, Centre for Translation and Linguistic Research, Assiut University from July, 2005 till 2011.
- Executive Director, Continuous Improvement and Qualifying for Accreditation Project (CIQAP), Faculty of Arts, Assiut University (Nov. 2011 – end of the Project).
- Assistant Executive Director, Continuous Improvement and Qualifying for Accreditation Project (CIQAP), Faculty of Arts, Assiut University (2009 – 2011).
- Member of the administrative Team of the Faculty of Arts Unit for Quality Assurance.
- Member of Cultural Relations Committee, Faculty of Arts, Assiut University.

Quality Assurance, International and National Conferences, Workshops and Activities:

- 1- Trainer, Establishing Quality Assurance Unit, Girls College, Al-Azhar University Assiut Branch, (Dec. 2017).
- 2- External Reviewer, (NAQAAE), Faculty of AL-Asun, MIU University (7-9 May 2017).
- 3- Attendance, paper presentation, 39th International Conference: "Paradoxes of Life: Challenge, Determination and Resilience" 1-5 Oct. 2014. Seattle, Washington, USA.
- 4- Training Program on "Strategic Planning" 20-22 April 2010, FLDC, Assiut University.
- 5- Participation, Paper presentation, International Conference: "Languages and Communication," March, 2009. Ryazan State University, Ryazan, Russia.
- 6- Advanced Training Program: "External Reviewers of Higher Education

- Institutions" 15- 19 November, 2009. National Authority for Quality Assurance and Accreditation of Education (NAQAAE), Assiut University.
- 7- Training Program: "Self-Assessment of Higher Education Institutions" 7- 11 November. National Authority for Quality Assurance and Accreditation of Education (NAQAAE), Assiut University, 2009.
 - 8- Participation in the Pathways training programs, Assiut University, June - July, 2009.
 - 9- Workshop: Strategic Planning in Application for a CIQAP project, Faculty of Agriculture, Cairo University, June 8th, 2009.
 - 10- Participation in the series of training programs at ETCA (Environmental Training Centre, Assiut University, May- June, 2009.
 - 11- Workshop: Strategic Planning in Application for a CIQAP project, Faculty of Agriculture, Cairo University, May 20th, 2009.
 - 12- Workshop: Application for competitive projects, first phase, International Conference Room, Faculty of Agriculture, Assiut University, May 5th, 2009.
 - 13- Workshop: Measuring the Impact Factor of Higher Education Enhancement Projects (HEEP), held at Assiut University on Sat. 29/11/2008. Workshop conducted by Prof. Amaal Ali Mousa, Zagazig Univ.
 - 14- Workshop: Promoting ECTS in Egyptian Universities, 5/4/2008. Prof. Caroline Janssen, University of Ghent (Belgium), Assiut University.
 - 15- Participation, Conference on "National Academic Reference Standards" South Valley University, April, 15. 2007.
 - 16- Five training programs, FLDP Centre, Assiut university from Jan. 2005 to May 2007.
 - 17- TOT programs sponsored by the following:
 - (AUQAAC), Assiut University
 - (FLDP), Assiut University
 - (HEEPF), Assiut University
 - (QAAC), South Valley University
 - (PHE) Pathways to Higher Education.
 - 18- Second International Conference, "Language Culture and Literature: An Integrated Schema, " Faculty of Al Alsun, Minia University, 14 – 16 March 2005.

Master's Degrees Supervised:

- 1- Arafa S. Ismail, "Violence in selected plays by Harold Pinter," (2006).
- 2- Marwa Abdel Zaher, "Violence As a Driving Force in Selected Plays by

- Lillian Hellman," (2007).
- 3- Christine Nabil, "Violence in Selected plays by David Rabe," (2009).
 - 4- Mai Fathi Alsagheer, "Ethnic Issues in Two Asian American Plays by Philip Kan Gotanda and Elizabeth Wong, (2012).
 - 5- Asmaa Mohamed Ali Qasem, "technical Variations of the Dramatic Style in Selected Plays by Edward Albee" (2015)
 - 6- Rana Mohamed Ahmed Sholkamy, "Difficulty of Understanding Mac Wellman's Plays: A Study of the Experimental Aspects" (2017).
 - 7- Shadwa Safwat Shaker Boules, " Re-Envisioning the Ethnic Problem in Bruce Norris's *Clybourne Park*," (In progress).

PhD. Dissertations Supervised:

- 1- Arafa S. Ismail, "Experimentations with Technique: A Study of Selected Plays by Caryl Churchill" (2013).
 - 2- Manal Abdel Hamid, "Political and Social trends in Selected Plays by David Hare." (2012).
 - 3- Ahmad Al Hawtally, "Family Disintegration in American Plays by Eugene O' Neill, Sam Sheppard, and Edward Albee" (2012).
 - 4- Mairana Nagaty Yanni Girgis, "Contrastive Images in America and the Arab East in Travel Literature from 1960 -2010" (In Progress).
 - 5- Bayan Mohamed Nabil, "Intentionalist Debate in Modern Critical Theory," (In progress).
- **I have also supervised and examined Several other Dissertations and Theses at the Universities of: Beni Suef, Minia, Sohag, Al-Azhar.**

Academic Research and Publications:

- Mohammed, Ahmed S. M. "Retrospection of Methology: A Comparative Study of Salah Abdul Saboor's *The Princess Waits* and Tomson Highway's *The Rez Sisters*" (Accepted for Publication in the Upcoming issue of the Bulletin of the Faculty of Arts, Assiut University).
- Mohammed, Ahmed S. M. "Paradoxes of Existence: A Semiotic Study of the Language of Color and Race in Bruce Norris's *Clybourne Park*" *Semiotics 2014: The Semiotics of Paradox, Yearbook of the Semiotic Society of America*, eds. Jamin Pelky, Stephanie Walsh Matthews and Leonard G. Sbroochi (Ontario: Legas, 2015) 309-320.
- Mohammed, Ahmed S. M. "Feminist Periodization as a Structural Component of Wendy Wasserstein's *Heidi Chronicles*" *Journal of American Drama and Theatre*. 26. 3. Martin Segal Centre City University of New York (Winter, 2014): 73-96.

- Mohammed, Ahmed S. M. "Exacerbation of Panic Onstage: A Study of Human Rights Violation and Ethnic Problems in Yussef El-Guindi's Back of the Throat" *Studies in Literature and Language*. 3. 3. Canadian Academy for Oriental and Occidental Culture (Dec. 2011): 165-173.
- Mohammed, Ahmed S. M. "Merging Storytelling with Dramatic Performance: A Study of Wallace Shawn's Aunt Dan and Lemon" *Bulletin of the Faculty of Arts, Assiut University* (Nov. 2011) 10-59.
- Mohammed, Ahmed S. M. "Beyond Social Realism: An Avant-garde Reading of Maxim Gorky's the Lower Depths" *Publication of the Proceedings of the 4th International Conference on Languages and Cultures, Ryazan, Russia* (August 2009): 22-35.
- Mohammed, Ahmed S. M. "Dialogic Problems and Miscommunication: A Study of David Mamet's Oleanna," *Journal of American Drama and Theatre*, Vol. 21. No.3. The City University of New York (Fall 2009) : 49-70.
- Mohammed, Ahmed S. M. "Metadramatic Evocation of Gender and Ethnicity: A Study of Djanet Sears's *Harlem Duet*" (1997), *Bulletin of the Faculty of Arts, Assiut University*. Vol.28. (Oct 2008): 78- 142.
- Mohammed, Ahmed S. M. "Serious Meaning in Scribbling: A Semiotic Study of Mac Wellman's *School for Devils*," *Bulletin of the Faculty of Arts, Assiut University*. Vol.28. (Oct 2008): 1- 77.
- Mohammed, Ahmed S. M. "Dialogic Problems and Miscommunication: A Study of David Mamet's Oleanna," *Bulletin of the Faculty of Arts, Assiut University*. Vol.27. (July 2008): 78- 136.
- Mohammed, Ahmed S. M. "The Sense of Loneliness and Frustration in William Inge's Come Back Little Sheba, and Picnic," *Pharos, Journal of ESP Centre, Alexandria University*, Spring, 2005.
- Mohammed, Ahmed S. M. "From Despair to Faith: A Study of the Spiritual and Sacred Values in Christopher Fry's The Lady's Not for Burning and A Boy with a Cart," *Special Issue of the Journal of Faculty of Al Al-Sun, Minia University*, March 2005.